

Cologne, February 9, 2021

**Second Open Letter to the Kölnischer Kunstverein  
(Cologne Art Association)**

Dear Mr. Dr. Thomas Waldschmidt, Chairman,

Dear Mr. Dr. Georg Jacobs, Secretary,

Dear Mr. Christian DuMont Schütte,

Dear Mr. Daniel Buchholz,

Dear Mr. Franz König,

Dear Members,

after you terminated extraordinarily and without notice — and, as was subsequently established, without the City of Cologne's approval — the lease of the **Filmclub 813** at the beginning of October 2020, we received on February 2, 2021 the corresponding notice to vacate the premises.

As a result, the planned negotiations between the **Kölnischer Kunstverein** and the **Filmclub 813** to arrive at a new agreement regarding the cinema's use did unfortunately not even take place.

If contrary to expectations the eviction notice were to succeed, the result would be the dismantling of an historical, still intact analog cinema — the last of its kind in Cologne!

We, the undersigned, therefore demand that in accordance with the **City of Cologne's Council** decision from February 12, 2004 and for the benefit of the cinema's patrons you continue to grant the **Filmclub 813** the right to use its original screening site located in the city-owned premises of **DIE BRÜCKE** at least at the heretofore established level of use.

We would like to remind you that the **City of Cologne's Council** gave the city-owned premises of **DIE BRÜCKE** to the **Kölnischer Kunstverein** only on the condition that it share the building with the **Filmclub 813**, which had been active in the premises since 1995.

Sincerely,